



AndreaCello

CELLIST · STREET PERFORMER · TURIN

*The power of a string quartet,
the elegance of a single cello.*

AndreaCello is a professional Venezuelan cellist who has turned her orchestral career into a high-level solo performance. Her show blends the grandeur of classical music with the emotion of film scores and the best-loved popular hits, from Bach to Queen, all arranged specifically for her cello.

One cello, a whole orchestra.

Andrea Jimenez, known on stage as **AndreaCello**, is a multidisciplinary artist: cellist, teacher, painter and dancer. Born in Venezuela, she trained in El Sistema, the legendary network of youth orchestras that has given the world generations of musicians. A former conservatory assistant, she now has more than 16 years of experience.

After years in orchestras she chose to go solo and built a repertoire of more than 110 pieces: great classical music, film scores and much-loved covers, played over original orchestral backing tracks. A whole orchestra behind her, with the cello as the undisputed star.

Based in Turin, where she has lived for about nine years, she takes her concerts to squares, festivals, recitals and private events across Italy and Europe. She plays live in the magic and theatre show «Daigoro – Luce perenne nell'anima» and studies theatre and singing, to make every performance a complete stage experience.



At a glance

TRAINING

El Sistema (Venezuela) and conservatory, graduated in cello with high marks

TEACHING

Assistant to the cello professor at the Turin Conservatory

ON THE STREET

Since 2017, solo since 2022

110+

PIECES IN REPERTOIRE

15+

FESTIVAL APPEARANCES

3

INTERNATIONAL PRIZES

16+

YEARS OF EXPERIENCE

PRIZES AND COMPETITIONS

2019

Fourth prize

17th International Music Performance Competition «Premio Città di Padova» (A.Gi.Mus.), Padua

2018

Second prize · 92/100

XXVI International Music Competition «Vittoria Caffa Righetti Award», Cortemilia (CN)

2017

Second prize · 92/100

European Music Competition «Città di Moncalieri», Moncalieri (TO)

15+ festival appearances in street art.

Italy, Germany and Switzerland, from 2024 to today.

2026 Mercantia Certaldo, IT Bascherdeis Vernasca, IT Mirabilia Festival Fossano, IT StraBuzz Festival Sarno, IT Giù in Strada Castelleone (CR), IT Festival La Ghironda Puglia, IT	2025 Festival La Ghironda Puglia, IT Ferrara Buskers Festival – Preview Comacchio, IT Fasti Verolani Veroli, IT · off-programme artist Bascherdeis Vernasca, IT Meilenstein Strassenfest Germany Strassen Musik Festival Germany	2024 Buskers Festival Morges Morges, CH Arti e Saperi Zoppola, IT · Off guest artist Festival La Ghironda Puglia, IT
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THE SHOW

Live Cellolo Music: *a solo cello concert made for the street*

Famous classical melodies and modern hits rearranged for cello, played over original orchestral backing tracks. A show for all ages that makes people stop, listen and join in.

GENRE Live music, solo cello	DURATION From 45 minutes to 2 hours in a row	AUDIENCE All ages
REPERTOIRE 110+ pieces, from Bach to Queen	GENRES Classical, film scores, covers	LANGUAGES Italian, English, Spanish

Classical — Bach, Vivaldi, Mozart, Debussy, Brahms, Tchaikovsky, Piazzolla

Film scores — Ennio Morricone, Joe Hisaishi, Hans Zimmer

Pop and great voices — The Beatles, Queen, Frank Sinatra, Michael Jackson, Coldplay, Andrea Bocelli

Technical rider

AndreaCellolo · solo cello

The power of a string quartet, the elegance of a single cello.

Fully self-sufficient: no power supply needed.



16+

YEARS OF EXPERIENCE

110+

ORIGINAL ARRANGEMENTS

15+

FESTIVAL APPEARANCES

0

POWER REQUIRED

EXPERIENCE

AndreaCellolo has 16 years of stage experience: she started out in groups and string quartets and now performs as a soloist. For the past three years she has worked independently in Italy, at festivals, in squares and at events.

Her repertoire includes more than 110 original arrangements, created with her team of arrangers: classical music, film scores and versions of pop songs and great voices, for cello and orchestral backing tracks. A show that stops audiences of every age.

Since 2024 she has performed at street art festivals in Italy, Germany and Switzerland, including Mercantia, Bascherdeis, Mirabilia, La Ghironda, Buskers Festival Morges and Strassen Musik Festival.

FORMAT

The show

- Solo cello with orchestral backing tracks
- Electric cello; acoustic only on request, to be agreed in advance
- Seated, standing or moving through the audience, with the Cello Strap

Duration

- Sets of 45 minutes or 1 hour, with a break between sets
- Seated: up to 2 hours in a row
- Standing or moving: blocks of up to 45 minutes

How I prefer to work

- Several sets of 45 minutes or 1 hour at the same pitch, with a break between sets.
- A fixed pitch means the sound system is set up only once and builds an audience that comes back.

Change of pitch: at most one per day, with at least 30 minutes between the end of one set and the start of the next.

TECHNICAL AND LOGISTICS

Audio and power

- Own professional sound system, with mini mixer
- No power supply needed

Space

- Brings her own chair, music stand and a small rug
- Only needs room to move the bow
- Standing or moving: up to 6 metres from the speaker

Arrival and sound check

- Arrival at least 1 hour before the start
- Sound check at least 30 minutes before

On site

- A private space to change and leave the cello case safely
- Water, especially on long days

CONDITIONS

I don't play if...

- The pitch is in direct sun: a shaded or covered area is needed, as the cello suffers from sun, heat and humidity
- It rains
- The surface is slippery
- The ground is not level: a flat surface is needed, not a slope

WHATSAPP

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WEBSITE

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INSTAGRAM

[@andreacellolo_](https://www.instagram.com/andreacellolo_)

VIDEO PROMO

[Watch on YouTube →](#)

HD PHOTOS

[Google Drive folder →](#)

What they say

PRESS · SEPTEMBER 2026

[READ THE ARTICLE →](#)

Article

LA PATILLA (VENEZUELA) · AUGUST 2026

[READ →](#)

«AndreaCello, la venezolana que lleva su talento con el violonchelo por las calles y escenarios de Italia»

VIDEO · YOUTUBE

[WATCH →](#)

Video interview

LOCAL PRESS · OCTOBER 2022

«Violoncelli... al cinema! Le colonne sonore 'classiche'»

Concert in Condove by the cello ensemble conducted by Marco Ferrari, with Andrea Isabel Jiménez.

EDUARDO MARTÍNEZ, CORRESPONDENT IN ITALY · DECEMBER 2021

«Una cellista venezolana en la tierra de los Savoia»

CONTACT · BASED IN TURIN · ITALY AND EUROPE

Let's bring the cello to your festival.

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