

STREET PERFORMANCE

Technical rider

AndreaCello · solo cello

The power of a string quartet, the elegance of a single cello.

Fully self-sufficient: no power supply needed.



16+

YEARS OF EXPERIENCE

110+

ORIGINAL ARRANGEMENTS

15+

FESTIVAL APPEARANCES

EXPERIENCE

AndreaCello has 16 years of stage experience: she started with string ensembles and quartets and now performs as a soloist. For the past three years she has worked independently across Italy, at festivals, in town squares and at events.

Her repertoire includes over 110 original arrangements, created with her team of arrangers: classical music, film scores and versions of pop hits and great voices, for cello and orchestral backing tracks. A show that makes audiences of all ages stop and listen.

Since 2024 she has performed at street art festivals in Italy, Germany and Switzerland, including Mercantia, Bascherdeis, Mirabilia, La Ghironda, Buskers Festival Morges and Strassen Musik Festival.

FORMAT

The show

- Solo cello with orchestral backing tracks
- Electric cello; acoustic only on request, agreed in advance
- Seated, standing or moving among the audience with the Cello Strap

Duration

- Sets of 45 minutes or 1 hour, with a break between sets
- Seated: up to 2 hours in a row
- Standing or moving: blocks of up to 45 minutes

How I prefer to *work*

- Several 45-minute or 1-hour sets at the same pitch, with a break between sets.
- A fixed pitch means the sound system is set up only once, and it builds an audience that keeps coming back.

Change of pitch: at most one per day, with at least 30 minutes between the end of one set and the start of the next.

TECH AND LOGISTICS

Audio and power

- Own professional sound system, with mini mixer
- No power supply needed

Space

- Brings her own chair, stand and a small rug
- Only needs room to move the bow
- Standing or moving: up to 6 m from the speaker

Arrival and sound check

- Arrival at least 1 hour before the start
- Sound check at least 30 minutes before

On site

- A private space to change and leave the cello case safely
- Water, especially on long days

CONDITIONS

I don't play if...

- The pitch is in direct sun: a shaded or covered area is needed, because the cello suffers from sun, heat and humidity
- It rains
- The surface is slippery
- The ground is not level: a flat surface is needed, not a slope

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PROMO VIDEO

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HD PHOTOS

[Google Drive folder →](#)