

# Andrea Isabel Jiménez

International Solo Cellist

Based in Italy – Available for international  
festivals



"One cello, a hundred emotions"

## Biography

Andrea Isabel Jiménez is an international solo cellist trained in the renowned Venezuelan orchestral program **El Sistema**. She collaborated in symphonic projects with conductors such as **Gustavo Dudamel** and **Sir Simon Rattle** and studied at the Latin American Cello Academy with **William Molina Cestari**. She graduated with highest distinction (**110/110**) from the Giuseppe Verdi Conservatory of Turin.

## Highlights

- Training in the Venezuelan orchestral program El Sistema
- 10+ years – Sinfónica de la Juventud Zuliana Rafael Urdaneta
- Section cellist – Sinfónica de Maracaibo
- Cello Diploma – Giuseppe Verdi Conservatory of Turin (110/110)
- Masterclasses: Yo Yo Ma, Natalia Gutman, Marcio Carneiro
- Concerts and festivals across Europe and Latin America

## Contact

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## AndreaCello – Live Cello Music

AndreaCello is a solo performance that transforms the cello into a complete musical experience. Using a single instrument and orchestral backing tracks, the project creates a powerful, cinematic and engaging sound.

The repertoire includes **more than 110 original arrangements** for solo cello and orchestral tracks, allowing the energy of an orchestra with a single performer. The program combines classical music, film soundtracks and contemporary reinterpretations.

The repertoire ranges from **Bach, Vivaldi, Mozart, Debussy, Brahms, Tchaikovsky and Piazzolla** to film composers such as **Ennio Morricone, Joe Hisaishi and Hans Zimmer**, as well as cello reinterpretations of artists like **The Beatles, Queen, Frank Sinatra, Michael Jackson, Coldplay and Andrea Bocelli**.

Thanks to its flexible and autonomous format the show is ideal for **international festivals, street theatre, cultural events, weddings, restaurants and private events**.

## Festivals

- Festival d'Avignon – France
- Morges Buskers Festival – Switzerland
- Bascherdeis Festival – Italy
- Street Theatre Festival – Veroli
- Strassenmusikfestival – Germany
- Meinlestein Events – Berlin
- Pre Ferrara Buskers Festival – Italy

## Technical Rider

Solo cello with orchestral backing tracks.

Minimum space: 3 x 3 meters.

Fully autonomous performance (no electricity required).

Artist provides lighting for night performances.

Flexible programs: 30–90 minutes or more.