

Andrea Isabel Jiménez

International Solo Cellist

Based in Italy – Available for international festivals



"One cello, a hundred emotions"

Biography

Andrea Isabel Jiménez is a solo cellist trained in the renowned Venezuelan orchestral program **El Sistema**. During her musical education she participated in major symphonic projects, working with internationally acclaimed conductors such as **Gustavo Dudamel** and **Sir Simon Rattle**, and studied at the **Latin American Cello Academy** under the guidance of maestro **William Molina Cestari**.

She graduated with the highest distinction (**110/110**) from the **Giuseppe Verdi Conservatory of Turin**, where she developed an intense artistic activity as a soloist, chamber musician and orchestral cellist in various ensembles and orchestras.

Highlights

- Training in the Venezuelan orchestral program “El Sistema”.
- More than 10 years of experience with the Sinfónica de la Juventud Zuliana Rafael Urdaneta.
- Section cellist with the Sinfónica de Maracaibo.
- Cello diploma – Giuseppe Verdi Conservatory of Turin (110/110).
- Masterclasses with Yo Yo Ma, David Cole, Natalia Gutman and Marcio Carneiro.
- Participation in international festivals across Europe and Latin America.
- Solo concert tours in Italy, Germany, France and Spain.
- Participation in international competitions “Città di Padova” and “Città di Moncalieri”.
- Orchestral experience as principal cello.
- Guest cellist with Sinfónica de Venezuela and Miami Symphony Orchestra.
- Teaching experience in music education and cello pedagogy.

AndreaCellolo – Live Cello Music

AndreaCellolo is a solo project that transforms the cello into a complete musical experience, combining classical music, film soundtracks and contemporary reinterpretations.

The repertoire includes works by **Bach, Vivaldi, Mozart, Debussy, Brahms, Tchaikovsky and Piazzolla**; film scores by composers such as **Ennio Morricone, Joe Hisaishi and Hans Zimmer**; and cello versions of international artists including **The Beatles, Queen, Frank Sinatra, Michael Jackson, Bruno Mars, Katy Perry, Daft Punk, Coldplay and Andrea Bocelli**.

The project features **more than 110 original arrangements**, continuously expanding thanks to collaboration with a team of arrangers.

Selected Festivals

- Festival d'Avignon – Avignon, Francia
- Morges Buskers Festival – Morges, Suiza
- Bascherdeis Festival – Vernasca, Italia
- Festival Internacional de Teatro de Calle – Veroli, Italia
- Strassenmusikfestival – Ludwigsburg, Alemania
- Meinlestein Events – Berlín, Alemania
- Pre Ferrara Buskers Festival – Comacchio, Italia

Contact

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Instagram: [@andreacellolo_](https://www.instagram.com/andreacellolo_)

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Technical Rider

Format: solo cello concert with orchestral backing tracks.

Minimum space required: 3 × 3 meters.

Technical autonomy: fully autonomous performance (no electricity required).

Night performances: the artist provides her own lighting.

Duration: flexible programs from 30 to 90 minutes or more.