



WEDDINGS · PRIVATE EVENTS

# Technical rider

ANDREACELLOLO · SOLO CELLIST

*The power of a string quartet,  
the elegance of a single cello.*



## THE SERVICE

### FORMAT

Solo cello with orchestral backing tracks. Acoustic or electric instrument, as you prefer, played seated or standing. Outfit adapted to the atmosphere of the event.

### REPERTOIRE

More than 110 original arrangements, constantly updated: classical music, film scores and versions of pop songs and great voices. Custom arrangements with my team of arrangers, to be agreed in advance.

### DURATION

- ★ Seated: up to 3 hours in a row, up to 4 hours with breaks.
- ★ Standing: blocks of up to 45 minutes; then I continue seated, or standing again after a 1-hour break.

### ARRIVAL AND SOUND CHECK

- ★ Arrival at the venue at least 1 hour before the start.
- ★ Sound check at least 30 minutes before.

## TECHNICAL AND LOGISTICS

### SOUND AND POWER

Fully self-sufficient, with my own professional sound system and mini mixer. I don't need electricity; only, depending on the length of the event, a power socket. I can connect to the venue's sound system when needed.



## Seated

CEREMONY · DINNER · LONG EVENTS

- The most elegant format for solemn moments
- I bring a chair, music stand and a small rug: I only need room to move the bow



## Standing with Cello Strap

WELCOME · APERITIF · PARTY

- **Electric cello with Cello Strap:**  
I play standing, move among the guests and dance with them
- I can move up to 6 metres from the speaker
- Blocks of up to 45 minutes, alternating with seated parts

### AT THE VENUE

- ✦ A shaded or covered spot: the cello suffers from direct sun, heat and humidity
- ✦ A private area to change and leave the cello case safely
- ✦ A bottle of water, especially for long events

### CONDITIONS

I don't play on slippery surfaces or in the rain.

### BOOKING AND CANCELLATION

Booking and cancellation terms are set out in the quote.